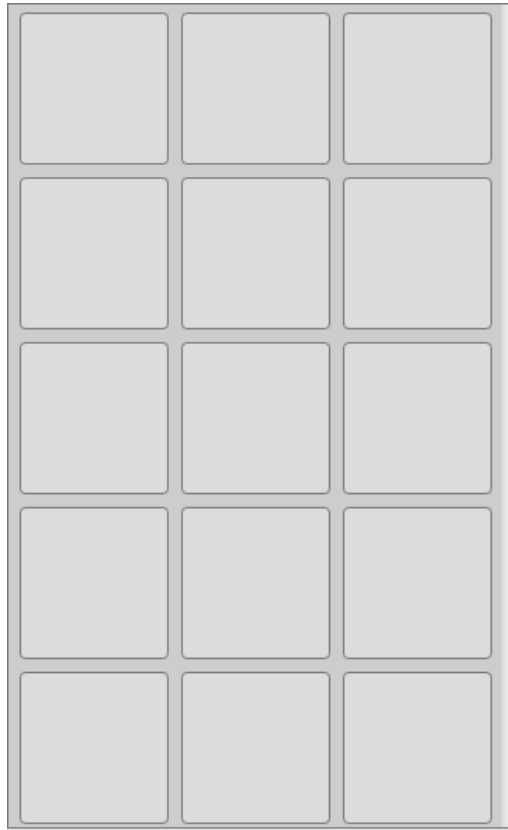


# iMovie -> Final Cut Pro

- Presented by Matthew Ainsley
- [ma2302a@student.american.edu](mailto:ma2302a@student.american.edu)
- DMS Hours: Wed 11-3, Friday 2-6, Saturday 2-6

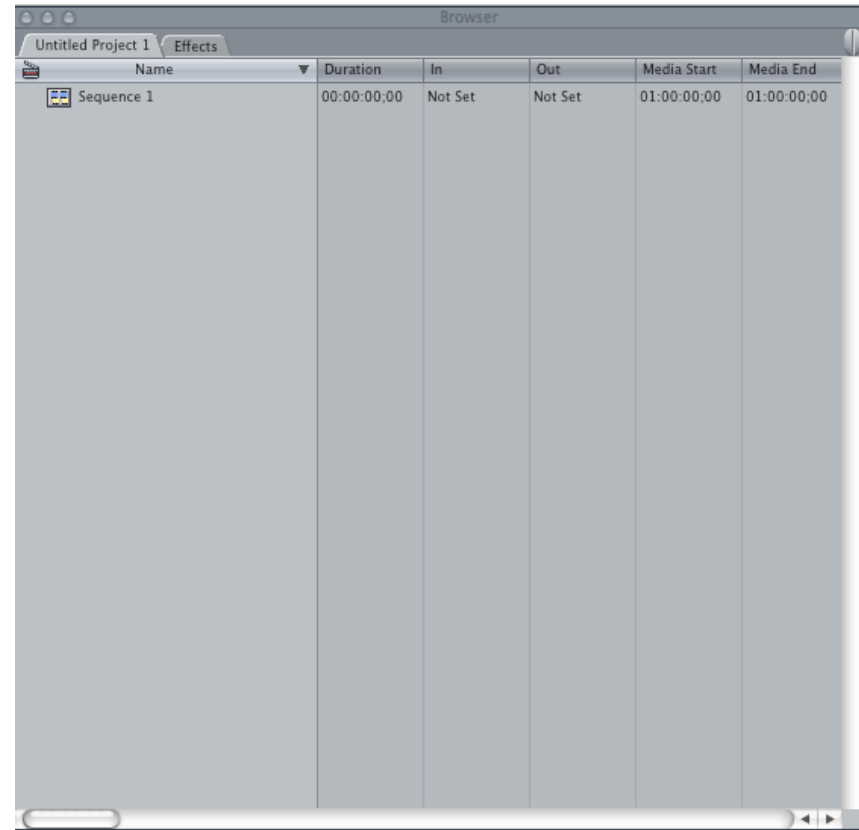
# The Interface

iMovie



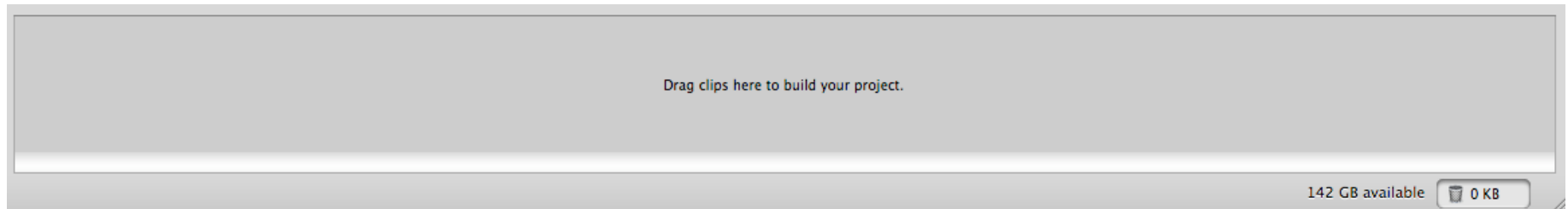
=

Final Cut Pro



Name	Duration	In	Out	Media Start	Media End
Sequence 1	00:00:00:00	Not Set	Not Set	01:00:00:00	01:00:00:00

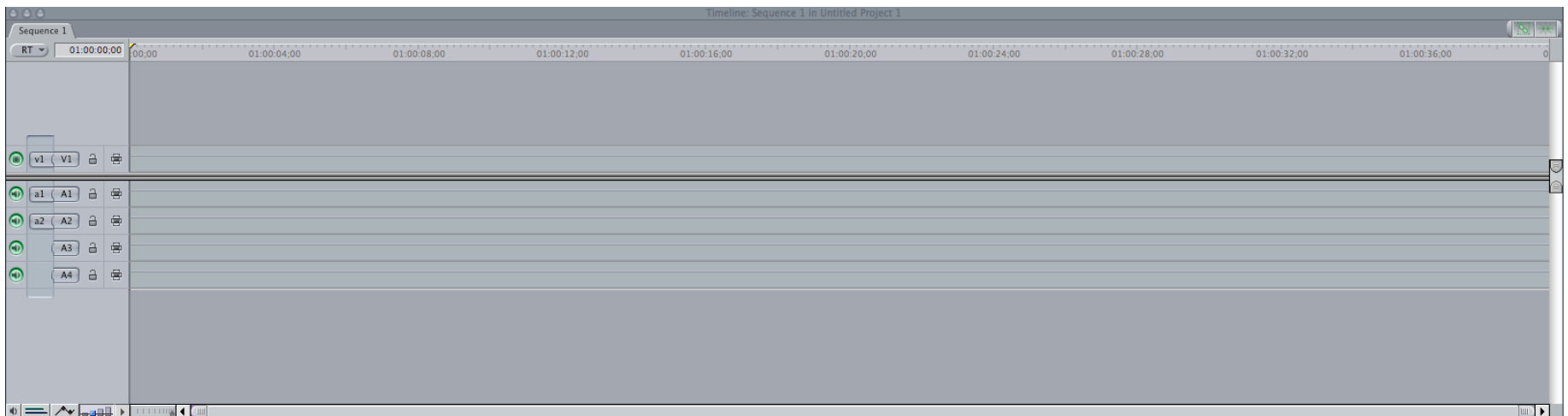
# The Interface



iMovie



Final Cut Pro

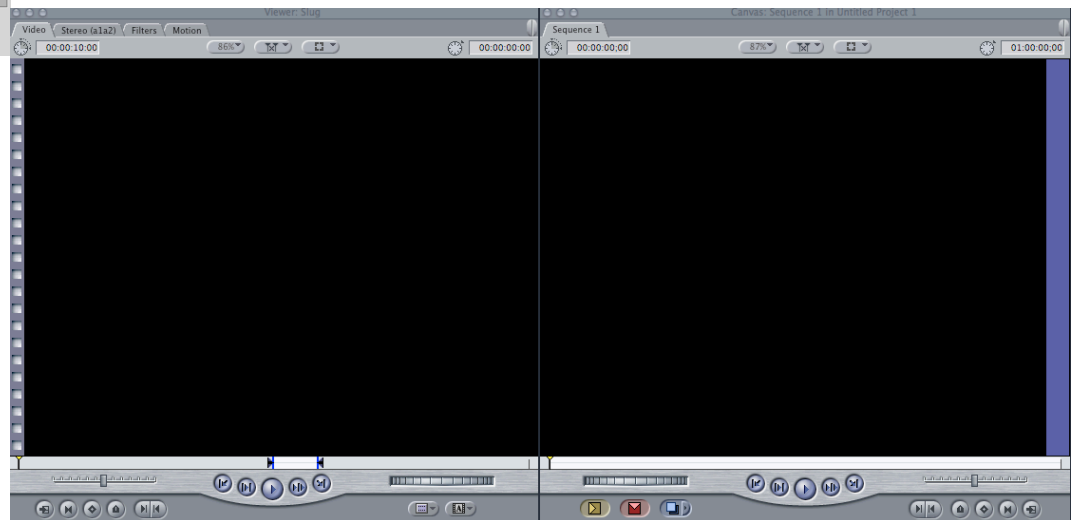


# The Interface

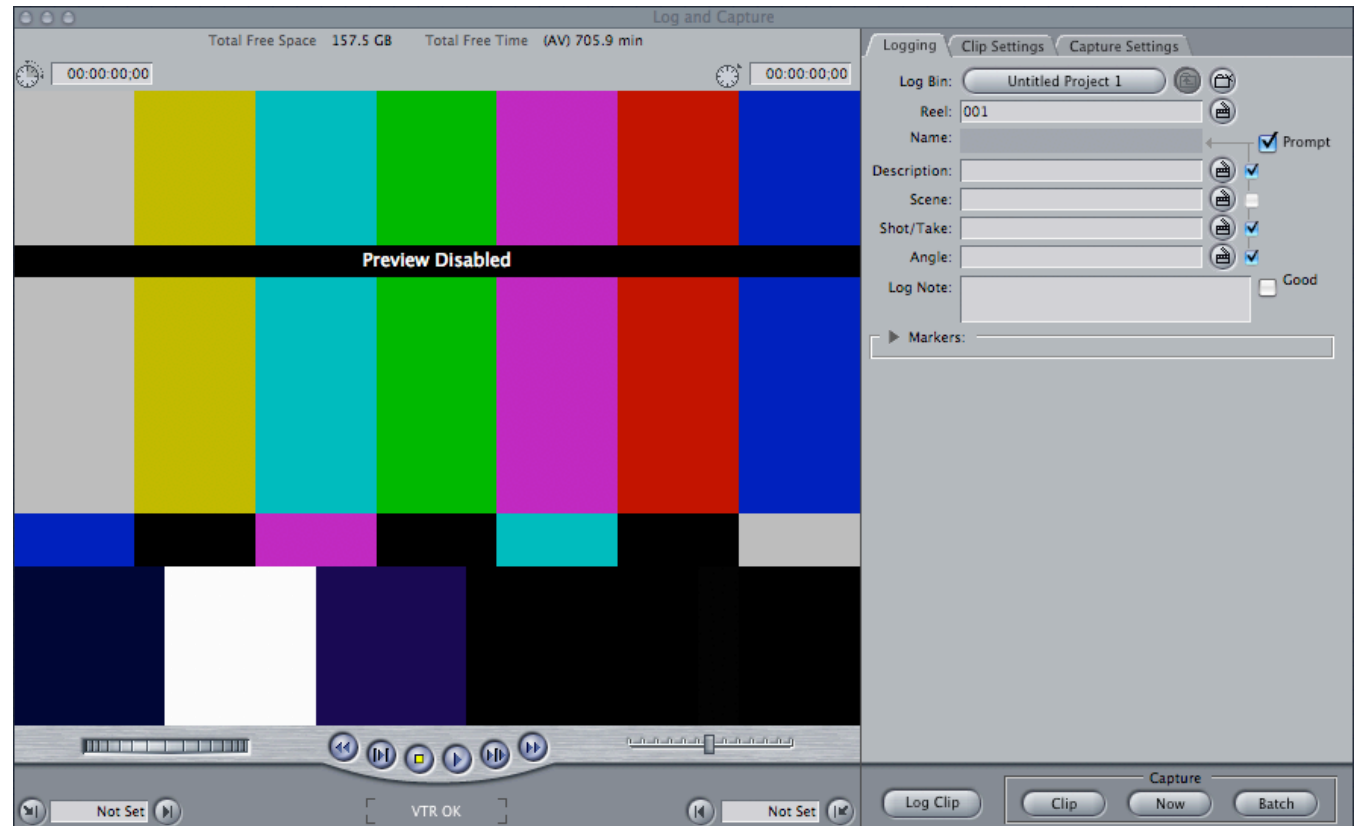
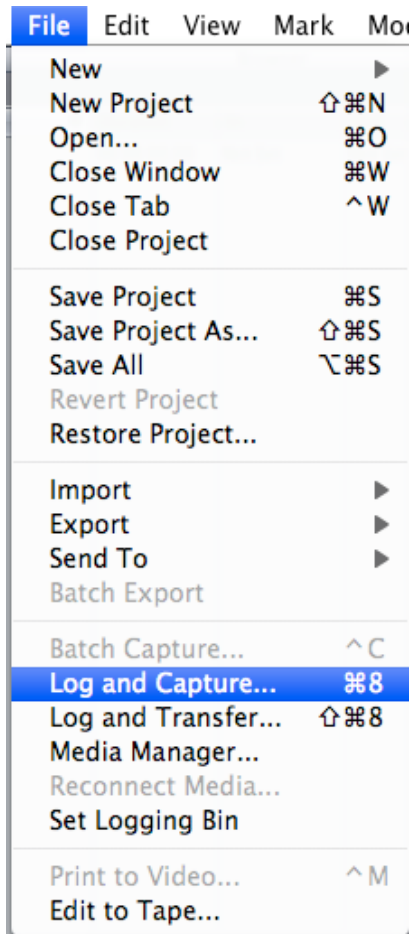


iMovie

Final Cut Pro



# Importing

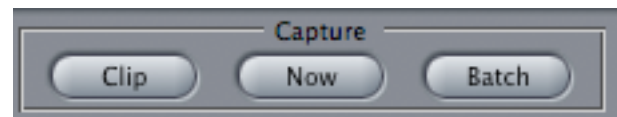


# Importing

- Use these controls to sync the video to where you would like to capture

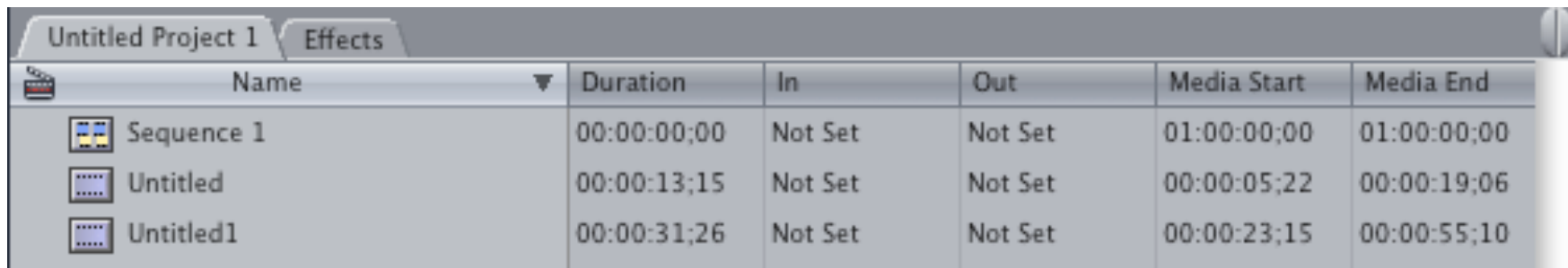


- Start playing the video, then press "Now" in the middle of the capture array



# Importing

- \*Remember\* FCP will *not* split your clips up for you
  - You must individually edit them down
- Your clips will now appear in the browser window on the left:

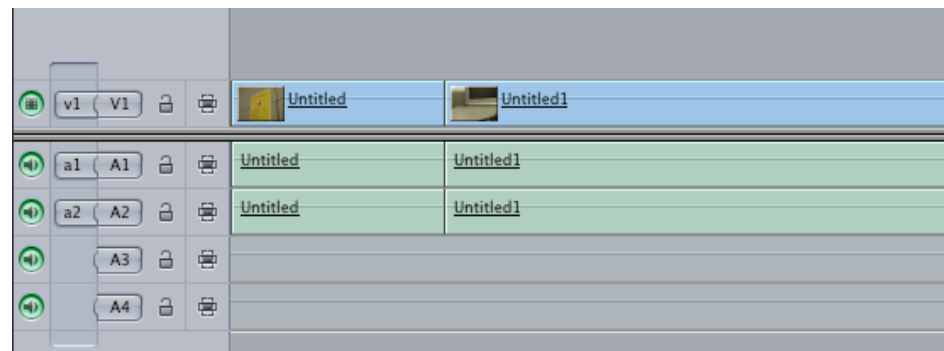


The screenshot shows the browser window of a video editing software. The window title is "Untitled Project 1" and the current view is "Effects". The browser displays a table of clips with the following columns: Name, Duration, In, Out, Media Start, and Media End.

Name	Duration	In	Out	Media Start	Media End
Sequence 1	00:00:00;00	Not Set	Not Set	01:00:00;00	01:00:00;00
Untitled	00:00:13;15	Not Set	Not Set	00:00:05;22	00:00:19;06
Untitled1	00:00:31;26	Not Set	Not Set	00:00:23;15	00:00:55;10

# Building your film

- Just like in iMovie, you can drag and drop your clips into the timeline:

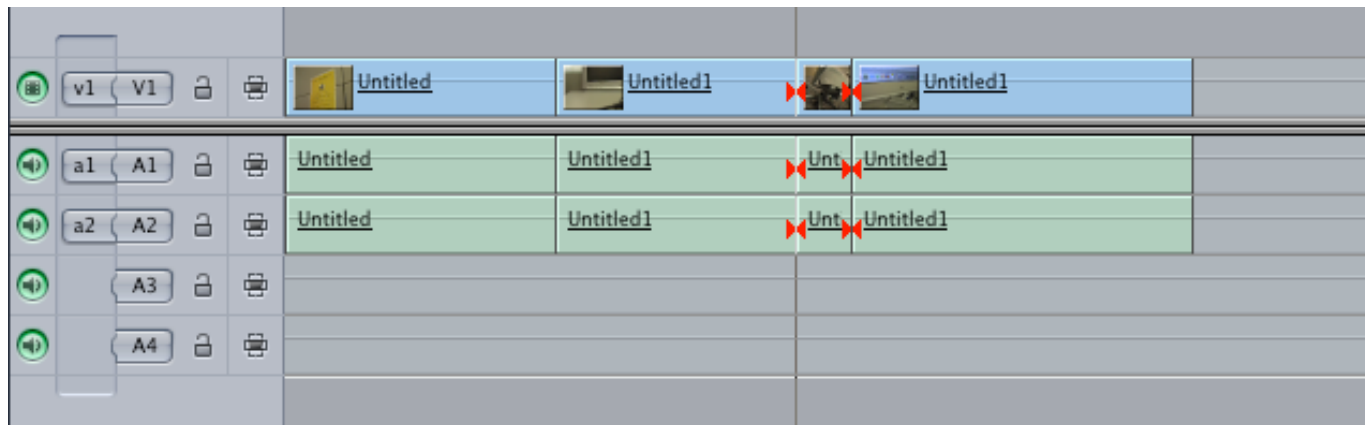


- You can now start cutting your clips using the blade tool



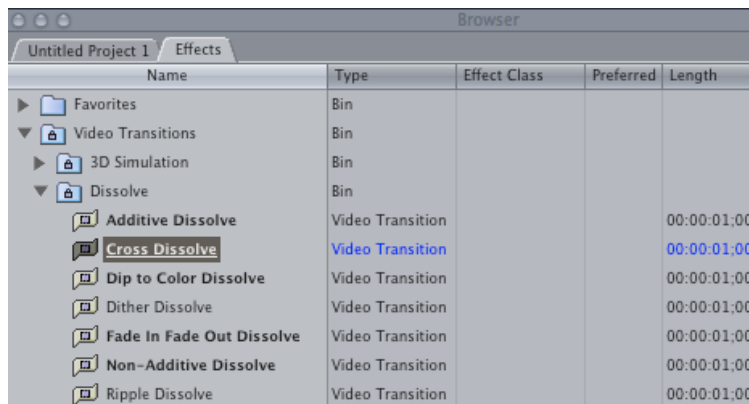
# The Blade Tool

- Click the spot where you would like to make a cut

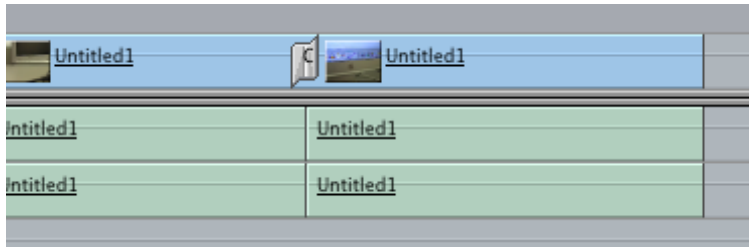


- Press the “Delete” key on the keyboard, and the unwanted footage leaves the timeline

# Adding Transitions



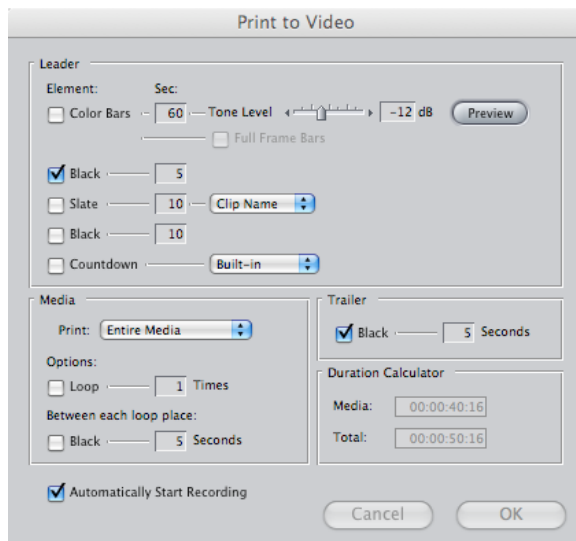
- Select the “Effects” tab in the browser, then click the triangle next to “Video Transitions”



- Just like in iMovie, these can be dragged and dropped in between two clips

# Exporting to Tape

- Exporting to tape is called “Printing to Video”:



- Make sure the camera is plugged in and in “play” mode
- Press OK and FCP will export the video to the tape for you

# Exporting to Quicktime

- To export to a digital file, select file -> export -> Using Quicktime Conversion

